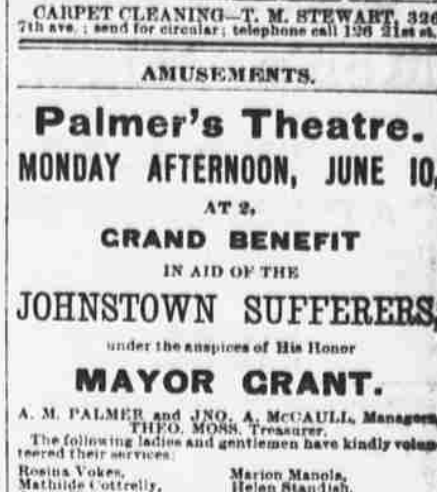


BUSINESS NOTICES.

CARPET - CLEANING AT THE GREAT



H. A. Roberts,
Felix Morris,
De Wolf Hopper,
James T. Powers,
Chas. E. Fenne,
Chas. W. Dungan,
Eduard Stanley,
Adolph Novak,
Chorus of the McAnull Oper. Company,
Orchestra and
Attachee of Palmer's Theatre,
Reserved Seats, \$1.50 and \$1.
Sale commences at Box-Office Friday morning.

WORTH'S THEATRE MUSEUM
14TH ST. N.
RIX CASINALE
ANDREW HULL,
THE MAN WITH THE IRON SKULL
COFFEY AND WIFE
BABY HUNTING, TEX. BERRIER
Criticism Comedy Co. Hourly performance.

14 SEVENTH WEEK AND LAST BUT NOT OF
J. K. EMMET
in his entirely new play

New Songs... **THE BIG BRIGADE**... **THE BRIGADS.**... **DIJOU THEATRE**... Broadway near 30th St.

15th WEEK—DOWN TO 11thth Performances
of Hoyt's 12 Funniest comedies.

A MIDNIGHT BELL.

Seats can be secured in advance at usual prices.
Gallery 25c. Reserved 50c., 75c., \$1.00, \$1.50.

PROCTOR'S THEATRE. 23rd St. Matinee 25c.
Sat. at 2. 75c.
NEIL BURGESS. 75c.
COUNTY FAIR. \$1.00

NIBLO'S. Reserved Seats, Orchestra Circle and Balcony. 50c.
THIS WEEK—WED. AND SAT. MAT.
OCTOBER.
Next Week—THE BREADCARRIERS.

UNION SQUARE THEATRE. J. M. Hull, Mgr.
MONDAY, JUNE 3,
first production of the opera,
ANDRÉ BOUFFÉ.
EVERY EVENING. SATURDAY.

GRAND OPERA-HOUSE.
 Glorified suite, orchestra circle and balcony, 80c.
GRAND
ENGLISH OPERA "MARTHA." Saturday Matinee
 Next week—THE BOHEMIAN GIRL. Great Cast.

DALY'S THEATRE.
 Evenings punctually at 8. Matinee Saturday at 2.
MISS ROSINA VOKES AND HER LONDON COMEDY COMPANY.

STAR THEATRE.
 Evenings at 8. Matinee Thurs. and Sat. at 2.
ULLIE ANNETTE.

BROADWAY THEATRE. CORNER 41ST ST.
Evenings at 8. Matinee Saturday at 2.
THE OOLAH. FRANK WILSON
AND COMPANY.

PALMER'S THEATRE. Broadway and 30th st.
CLOVER. M. A. L. L.
MATINEES SATURDAY. OPERA COMPANY.

MADISON SQUARE THEATRE.
GREAT COMEDY SUCCESS.

FEATHERED BRAIN Comedian to be
tary. Even. 8.30. Mat. Sat.

5TH AVE. THEATRE. Last night and Ma-
HERRMANN in his incomparable
performance.
THE MARVELLOUS CREMATORY SCENE.

KOSTER & BIAL'S CONCERT HALL.
THE LOVELY GALATEA.
A Dress Rehearsal. Dr. King's Guest. Microscope.
Matinee Monday, Wednesday, Saturday.

H. R. JACOBS' 3D AVE. THEATRE.

A GREAT COMPANY - POPULAR FAVORITES.
JUNE 10 - UNCLE TOM'S CABIN.

TONY PASTOR'S NEW THEATRE.
TONY CUS WILLIAMS'S
PASTOR'S. Grand successful play.
KEPLER'S FORTUNES.

EDISON'S PHONOGRAPH THIS WEEK
AT
10TH ST. BATTLE OF
4TH AVE. GETTYSBURG. OPEN
All Day
Evening.

THEATRE COMIQUE. 125th st. bet. 3d and Lex. ave.

Grand Scenic Effects and Startling Situations.
Next Week—Henrietta Heald. **Matinee Saturday.**

NO EQUAL IN THE WORLD.
THEISS'S
NEW MUSIC HALL AND ALHAMBRA
CITY
BROADWAY 136 E. 14th St.
THE MONSTER ORCHESTRION.

**TERRACE GARDEN, 58th St., near 3d Ave. To-
night and every following evening, our greatest suc-
cess, Chimes of Normandy. Sun., Extra Sacred Concert.**

EDEN MUSIC. HUNGARIAN **LADY DANCERS.** **APT AND**
EVING.

"My poor girl, my poor wronged tears," cried the man, his eyes filling with tears; "at the very time that the law was releasing me from her, as a guilty woman, she was dying."

There are some griefs which are too sacred

man who heard too late the true story of the wife whom he had believed to be faithless to measure to time, the great comforter, and the day came at last when little Amy's father could sit and smile at her again.

And at that time he was supremely thankful to the Providence which had led him into such a mysterious way to rescind the decree which he had pronounced at his own childish age before he fully knew that it was so.

He has placed a beautiful monument to his memory in the cemetery, and he has a young daughter to mother her, and there is a lovely garden planted around it.

And sometimes, when the day is bright and warm, he goes out to stroll with him to the cemetery and tells her to lay the sweet posy of flowers which he had gathered for her in their little garden upon the marble monument.

And then, kissing the little one by the last resting-place of his lost wife he takes her to the school, and she goes to her place in the class of that little band he finds at once his consolation for the past and his hope for the future.

[THE END.]

never have come out into the world against the same woman that you knew and loved. Still, I am sure that there was a great bar between you, and that she must have done you an injury had she returned, a convict, to be your wife again.

"And then," said the girl, "my poor wronged girl," cried the man, his eyes filling with tears; "the very time that the law was releasing me from her, as a guilty woman, she was dying broken-hearted in the prison to which she had come to save me from shame."

There are some griefs which are too sacred to dwell upon. Such a grief was that of the mother who had seen her husband die, and the wife whom he had believed to be faithless to him. But all griefs yield in a measure to time, the great comforter, and the day came at last when, with a heavy heart, the father could sit and think calmly of the past.

And at that time he was supremely thankful to the Providence which had led him into such a mystery, and to a rescue from such a peril, and to lead him to love it as his own child, long before he fully knew that it was so.

He has placed a beautiful monument to his wife in the cemetery to which he obtained permission to go, and there is a lovely garden planted around it.

And sometimes, when the day is bright and warm, he takes his little girl with him to the cemetery and tells her to lay the flowers on the grave of her mother, and he kneels for her in their little garden upon the marble monument.

And then, kissing the little one by the last, and then, his little wife, he takes her hand, and they go quietly home together, and in the clasp of that little hand he finds at once his consolation for the past and his hope for the future.

THE END.